

LITTLEHAMPTON AND DISTRICT CAMERA CLUB



COMPETITION RULES V27

As amended and approved at Committee Meetings and email threads between 2024 and 2025.

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1 INTRODUCTION

- 1.1 **Purpose of the Rules:** These Rules shape the rhythm of our Club's Competitions—a framework not just for fairness, but for creative flight. Though competition brings its own pulse—exhilaration, pride, and sometimes the sting of near misses—it is not the sole melody. These gatherings are a stage for sharing, for sparking imagination, and, when judging is thoughtful, for glimpsing new ways to refine the craft.

Above all, the Competitions are an invitation: to lift your camera more often, to see anew, and to submit work that is freshly made—alive with the moment it was captured.

- 1.2 **On Submissions:** Rules around what may be entered are few, and found in Section 3. There is no limit on the age of images submitted to Club events. Yet members should note: for certain External Competitions, images must be taken within three years of the entry date. To honour the spirit of these gatherings—and to reap their full reward—observe both the letter and the intent of these guidelines.
- 1.3 **A Gentle Reminder:** Competitions are part of the joy of belonging to a camera club. They are playful, purposeful, and open to all. So join in, share your vision—and remember: the first step is showing up.

2 ELIGIBILITY

- 2.1 Only paid-up Full members of the Club may enter Club Competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member.
- 2.2 By entering any image to a Club competition or Exhibition, the Photographer consents to the retention by the Club of information identifying the Photographer as the creator of the Image.
- 2.3 By entering any image to a Club competition or Exhibition, photographers will be deemed to have authorised the Club and its affiliates to retain the image and the associated photographer's details in their records.

3 PERMITTED SUBMISSIONS

- 3.1 Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor. Composite images are permitted provided that all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images and clipart are not permitted.
- 3.2 Any image, regardless of its Class (Print or PDI), may only be entered in internal Club competitions a maximum of three times.
- 3.3 Images may only be submitted once for the same Annual or Other Competition and once in either the Merit Print Competition or the Merit PDI Competition (but not both).
- 3.4 Images may be submitted for any Annual Competition which have won another award in the current season.

4 CLUB USE OF IMAGES

- 4.1 All Images entered into Club competitions may also be selected for external competitions unless the Club Member has asked for their images to be excluded from consideration for external competitions.
- 4.2 All images submitted for Club or External Competitions, may be used by the Club in any form to announce results and awards and to create media (such as web galleries on the Club website, newspaper articles or social media posts) to publicise the Club. The Photographer of each Image will normally be credited with any use.

5 SUBMISSION GUIDELINES

- 5.1 Specifically with respect to Print competitions:
 - a) Prints may be home or trade printed.
 - b) Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).
 - c) Maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible.
 - d) The competitor's name, the image title and the order of preference number must be written on the back of each print. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title. However, competitors should be aware that a title can be used to enhance understanding or evoke mood for an image.
 - e) With every print entry, a corresponding PDI must also be uploaded by the entry deadline date to the Competition Scores web application.
- 5.2 Specifically with respect to Projected Digital Image (PDI) competitions:
 - a) PDIs may be digitally processed by the Club Member.
 - b) Maximum permitted width for each image is 1600 pixels and maximum permitted height is 1200 pixels.
 - c) The order of preference number must be included in the PDI's title. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title. Note also that the competitor's name no longer needs to be included in the image's filename/title as the Competition Scores application will automatically add this.
 - d) The colour profile for the PDI should be sRGB.
- 5.3 Images entered into Club Competitions must not display or include the Photographer's name on the front of a print, on the print mount or, for a PDI, on the displayed image.
- 5.4 See Appendix 3 at the end of this document for details on submitting images for Club Competitions

6 JUDGING AND SCORING

- 6.1 Every competition will be judged by a person or persons selected by the Competition and/or Programme Secretaries.

- 6.2 In the case of the following competitions, but not otherwise, the person or persons selected to judge the competition may hold membership of the Club:
- The Summer Cup
 - The Beginners' PDI Competition.
- 6.3 All competition entries will be marked out of 20 points.
- 6.4 The Committee may, at their discretion, decide which competitions will be held during each season and vary any competitions rules that are applicable to the competitions.
- 6.5 The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.

7 COMPETITIONS AND AWARDS

- 7.1 The types of competitions that may be held at the club are classified as Merit, Annual or Other.
- 7.2 The details for these competitions, including the Name of the Trophy, Permitted Number of Images, Entry Restrictions and Method of Award can be found in Appendix 1 at the end of this document.
- 7.3 The Entry Brief for these competitions can be found in Appendix 2 at the end of this document.
- 7.4 In every competition, certificates shall be awarded as follows:
- 1st, 2nd and 3rd place
 - Entries awarded 20 points but not placed (ranking of "Excellent")
 - Entries awarded 19 points but not placed (ranking of "Highly Commended")
- 7.5 At the Awards Evening, a trophy will be awarded (where applicable) to the winner of every competition and certificates shall be awarded to the 1st and 2nd placed entries". In the event of a tie, the trophy will be awarded jointly to the winners and the third placed competitor will be awarded a 'runner-up' certificate.

8 OTHER AWARDS

8.1 THE CHARLIE REYNOLDS MEMORIAL SHIELD

- 8.1.1 There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season.

8.2 THE CHAIRMAN'S CUP

- 8.2.1 There is no specific competition for this trophy. It is awarded annually by the Club Chairman to a club member or members for services to the Club during the season.

9 DISPUTES

- 9.1.1 In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman's decision will be binding on all parties.

APPENDIX 1: DETAILS FOR MERIT, ANNUAL AND OTHER COMPETITIONS

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Index	COMPETITION TYPE	COMPETITION NAME	NAME OF TROPHY	PERMITTED NUMBER OF IMAGES	ENTRY RESTRICTIONS	METHOD OF AWARD
1	Merit	Merit Print	Merit Cup - Prints	Up to 4	None	Chosen by External Judge
2	Merit	Merit PDI	Digital Merit Trophy	Up to 4	None	Chosen by External Judge
3a	Annual	Best Print of the Year	Jack Thompson Memorial Cup	Up to 4	Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.	Chosen by External Judge
3b	Annual	Best PDI of the Year	Ron Moores Trophy			Chosen by External Judge
4a	Annual	Human Portrait Print	Derrick Leeke Memorial Salver (Human Portrait Prints)	Up to 4	Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.	Chosen by External Judge
4b	Annual	Human Portrait PDI	PDI Human Portrait Trophy			Chosen by External Judge
5a	Annual	Nature Print	Flora and Fauna Trophy (Nature Print)	Up to 4	Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.	Chosen by External Judge
5b	Annual	Nature PDI	Flora and Fauna PDI (Nature PDI)			Chosen by External Judge
6a	Annual	Landscape Print	Horace Licence Memorial Shield (Landscape Prints)	Up to 4	Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.	Chosen by External Judge
6b	Annual	Landscape PDI	The Landscape Digital Image Trophy			Chosen by External Judge

Index	COMPETITION TYPE	COMPETITION NAME	NAME OF TROPHY	PERMITTED NUMBER OF IMAGES	ENTRY RESTRICTIONS	METHOD OF AWARD
7a	Annual	Sussex Scene Print	The Brenda Stiff Trophy for Sussex Scene Prints	Up to 4	Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.	Chosen by External Judge
7b	Annual	Sussex Scene PDI	The Sussex Scene Digital Image Trophy			Chosen by External Judge
8	Annual	Photo Art PDI	The John Berry Memorial Trophy	Up to 4	Members may only enter PDIs.	Chosen by External Judge
9	Other	Summer Cup PDI	The Coronation Trophy	Up to 4 images from 6 set subjects.	Members may only enter PDIs. The Judge will set when and where the images may be taken.	Highest aggregate score for the four images. The Committee may, at their discretion, vary the way in which this competition is judged.
10	Other	Beginners' PDI	Snapshot Trophy	Up to 4 images in up to 3 separate competitions	Members may compete in both the Beginners' PDI and the Merit Competitions in the same season. A member who is the overall winner of the Beginners' PDI Competition is excluded from further participation in this competition.	Post processing will be allowed on all images. The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season. The Committee may, at their discretion, vary the way in which this competition is judged.
11	Other	Mono PDI	No Trophy awarded	Up to 3	None	Chosen by External Judge

APPENDIX 2: COMPETITION ENTRY BRIEFS

1) MERIT COMPETITIONS

The Merit Competitions have no set definition – they are open competitions.

2) JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)

The Best Print of the Year Competition has no set definition – it is an open competition.

3) RON MOORES TROPHY (BEST PDI OF THE YEAR)

The Best PDI of the Year Competition has no set definition – it is an open competition.

4) HUMAN PORTRAIT COMPETITIONS

Images entered for the Human Portrait Competitions may only feature one person as the main subject.

5) NATURE COMPETITIONS

The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with the definition listed below. For the avoidance of doubt, the Club further defines "mounted specimen" in the definition below as a dead zoological or botanical subject which has been preserved in any way regardless of whether it is mounted or free-standing.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the

subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.

6) LANDSCAPE COMPETITIONS

The Club's entry brief is a variation of the Royal Photographic Society Landscape Group's definition published in 2023. "Landscape" photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, minimalism and post-processing).

7) SUSSEX SCENE COMPETITIONS

The image must be taken in Sussex with the place name included in the title of the image.

8) PHOTO ART PDI COMPETITION

Art photography, or fine art photography as it is sometimes called, is an image where the vision of the photographer is that of an artist, using photography and software as a medium for creative expression with the goal being to convey an idea, a message, or an emotion.

9) SUMMER CUP COMPETITION

The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit four PDIs illustrating 4 of the 6 set subjects. Restrictions may also be applied with respect to when and where the images may be taken.

10) BEGINNERS' PDI COMPETITION

The Beginners' PDI Competitions have no set definition – they are open competitions. Post processing will be allowed on all images.

11) MONO PDI COMPETITION

Images entered for the Mono PDI Competition must comply with the Definition of Mono included in the Inter-Federation Competition and Exhibitions Rules issued in October 2022 by the PAGB which states:

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
 - A digital copy of a print using a chemical process such as sepia, cyanotype, etc.
 - A digitally produced Image 'colorized' in a single hue

APPENDIX 3: SUBMITTING IMAGES FOR CLUB COMPETITIONS

Any images entered in Club competitions should comply with the rules contained in the main body of this document, a PDF copy of which will be available on the Club's web site. Abridged rules are also usually printed in the current year's programme sheet, a PDF copy of which will be available on the Club's web site. If you are unsure whether your image complies with the rules, please do contact the Competition Secretaries or any committee member. The Competition Secretaries will also contact you if they believe your image does not comply with the Club's rules.

1) CLUB PRINT COMPETITIONS

- a) Prints being entered into a competition need to be brought to the meeting venue two weeks before the night of the competition. The dates are in the Club's programme.
- b) PDI versions of the prints being entered into a competition will also need to be uploaded to the Competition Scores application on the Image Prepare website two weeks before the night of the competition.
- c) THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED WHERE IMAGES HAVE BEEN UPLOADED TO THE COMPETITION SCORES APPLICATION BUT THE CORRESPONDING PRINT HAS NOT BEEN SUBMITTED BY THE DEADLINE DATE TO THE PRINT COMPETITION SECRETARY.
- d) A print box will be available on the table at the front of the venue for members to place their prints in but without any print cases included.
- e) On the competition night, the images will be displayed on the print stands in the order that they are going to be judged so that members and the judge can view them before judging starts.
- f) Prints are then placed one at a time in that order on the central display stand for the judge to comment on and mark. The Judge may hold some prints back to the end for marking and positioning.
- g) At the end of the evening, the prints are collected from the display boards by members to take home. Any prints not collected, will be taken home by the Competition Secretaries/Committee Members and brought back to the meeting venue at a later date.

2) CLUB PDI COMPETITIONS

- a) PDIs being entered into a competition need to be uploaded to the Competition Scores application on the Image Prepare website by midnight on the entry deadline date which is normally two weeks before the night of the competition. The dates are in the Club's programme.
- b) PDIs submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions.
- c) PLEASE ENSURE THAT YOU UPLOAD YOUR PDIs TO THE CORRECT COMPETITION ON THE WEBSITE. THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED BECAUSE THEY WERE UPLOADED TO THE WRONG COMPETITION.
- d) On the competition night, the PDIs will be projected onto the projector screen in a darkened room. Once the Judge is ready to start, there will be an initial run through of all the PDIs entered into the competition. The image title will be briefly visible in the top left hand corner of the projector screen. The order is randomised and the judge will not know who the Author/Photographer is. The images will then be shown one by one on the projector screen to allow the judge to comment on and mark them. The Judge may hold some images

back to the end for marking and positioning. The name of the Author/Photographer is only revealed after the image has been given a mark.

3) UPLOADING IMAGES TO COMPETITION SCORES APPLICATION

The Competition Scores application makes it very easy for club members to submit images for competitions as you no longer have to worry about whether you have used the right naming convention, resolution or colour space and you can see immediately that your images have been uploaded to the website for the competition secretary - no more waiting for an email to confirm receipt! You will also be able to change the title of your images or replace them with others up until the deadline date that has been set for the competition.

For Club Competitions where you may either Prints or PDIs, please take great care to ensure

The Competition Scores application can be found at this URL:

<https://www.imageprepare.com/>

Instructions on how to use Competition Scores application can be found at this URL:

<https://docs.imageprepare.com/user-manual/user-manual>

The User Manual even includes a video which shows you how to enter Club Competitions.

4) USER ACCOUNT FOR COMPETITION SCORES APPLICATION

If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.

5) PDI NAMING STANDARD

Before the Club started using the Competition Scores application, PDIs submitted for competitions had to have complicated filenames. Thankfully, the Competition Scores application makes things more straightforward.

The Author's/Photographer's name is automatically generated by the application so does not need to be included in the title of the image.

Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles MUST include a number for order of preference. i.e., 1, 2, 3 and 4 to allow for the entry numbered 4 to be eliminated from the competition if required.

The title to be used for each image must ONLY include:

- image number
- title of the image.

You may use either a space or a full stop (.) between the image number and the title, so the title should look like one of the options shown below:

1.Image Title

1 Image Title

6) PDI COMPETITION RESOLUTION STANDARD

The maximum allowed image height and width depends on whether the image is in Landscape, Portrait or Square format.

Landscape: Image **width** is bigger than height. Maximum value allowed for width is 1600 pixels. Image height can be any value up to a maximum of 1200 pixels.

Portrait: Image **height** is bigger than width. Maximum value allowed for height is 1200 pixels. Image width will be constrained automatically in line with the preserved aspect ratio but will be around 900 pixels.

Square: Image height and width must be the same and cannot exceed a value of 1200 pixels.

Landscape Image



1600 pixels wide

1200 pixels high

Portrait Image



900 pixels wide

(automatically
constrained in
line with
aspect ratio)

1200 pixels high

Square Image



1200 pixels wide

1200 pixels high

Please make sure that either the height or width of your image is at the maximum specified and that the other dimension is at or less than the specified maximum. This will ensure that your image is projected at the best size.

Note that the Competition Scores application will warn you if the image you are uploading has the wrong resolution.

DOCUMENT HISTORY

Version Number	Changes	Approvers	Date
18	- Created by merging 2 documents: - Competition Rules July 2016 from the Club Website - Competition Notes section of 3rd Edition of the 72nd Season 2016 – 2017 Programme - The numbering system has been changed. - Some of the rules have been reworded and/or reordered to make them easier to understand. - The Print and PDI Nature, Landscape and Sussex Scene competitions have been consolidated from 6 separate sections into 3 sections. - Rule 3.6 – entry restrictions added for Beginner’s PDI and Merit Competitions. - Rule 3.2 - age of images submitted in any competition rescinded (and re-numbering of Rules 3.3 -3.6). - Rule 5.6.2 – stipulation added that image must be taken in Sussex. - Rule 5.3 – title changed from “The Derrick Leeke Memorial Salver.” to “Human Portrait Competitions”. - Rule 5.3.1 - amended to allow submission of either prints or PDIs. - Rule 5.3.2 – word “taken” removed from sentence. - Rules 5.3.3 and 5.3.4 – amended to cater for awards for both Prints and PDIs. - Rule 6.1.3 – restriction on Summer Cup images being no more than 3 years old was rescinded. - Introduction – updated to reduce word count. - Section added detailing PDI naming standards. - Section added detailing PDI resolution requirements.	AGM Resolutions 2, 3, 4, 5 and 6	19/04/2017
19	- Sections 2.10, 2.11., 2.12, 2.13 renumbered to 2.11, 2.12, 2.13 and 2.14 respectively. - New Section 2.10 added as follows “With every print entry a corresponding PDI to be entered for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image.”. - Section 5.3.2 changed from “The image may only feature one person, from the waist upward.” to “The image may only feature one person.”. - Section 5.5.3 changed from “The Club's definition of a landscape is “A view of inland natural scenery, rural scenes, as distinct from marine, architectural or portrait pictures”.” to “The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”.” - Section 6.2.2 changed from “An entry consists of up to three Images.” to “An entry consists of up to four images numbered 1 to 4.”. - Section 6.2.3 changed from “Only minor digital enhancements, such as cropping, straightening and levels, may be made to the entries.” to “Post processing will be allowed on all images.” - Section 6.2.4 changed from “The winner will be the competitor with the highest aggregate score from all the competitions in the season and will be awarded the Snapshot Trophy.” to “The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season and will be awarded the Snapshot Trophy.”. - Changed “PDI Competition Resolution” to “PDI Competition Resolution Standard”	AGM Resolutions 2, 3, 4 and 5	02/05/2018

Version Number	Changes	Approvers	Date
20	1. New section 4.5 added as follows "In the event that two competitors achieve tied first places in either the Print or PDI competitions, the third placed competitor will be awarded a 'runner-up' certificate."	Committee Meeting	14/05/2019
	2. .Section 2.11 changed from "The Competition Secretaries may, at their discretion, limit the number of entries per competitor in any competition. Therefore, entries must be numbered in the competitor's order of preference, i.e., 1, 2 and 3." to "The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required."	Committee Meeting	13/10/2019
	3. Section 2.10 reworded from "With every print entry a corresponding PDI to be entered for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image." to "With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard at the end of this document."	Via Email	07/09/2020
	4. Section PDI COMPETITION NAMING STANDARD simplified so that it matches the guidance in document PDIGuidenv4.docx .	Via Email	07/09/2020
	5. Section PDI COMPEITION RESOLUTION STANDARD updated so that it matches the guidance in document PDIGuidenv4.docx .	Via Email	07/09/2020
20.1	1. Section 2.9 reworded from "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1400 pixels in width or 1050 pixels in height (see PDI Competition Resolution Standard at the end of this document)." to "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see PDI Competition Resolution Standard at the end of this document)." 2. Section PDI COMPEITION RESOLUTION STANDARD updated with revised maximum width and height. 3. Document Version Number added to title on first page and document footer.	Via Email	14/09/2020
21	1. Section 2.15 added as follows "The Committee may, at their discretion, decide which competitions will be held during each season." 2. Section 3.2 Changed from "Any image may only be entered in internal Club competitions a maximum of three times in any one season." to "Any image may only be entered in internal Club competitions a maximum of three times."	Via Email	15/09/2020

Version Number	Changes	Approvers	Date
22	1. Second paragraph in Section 1 (Introduction) changed from "Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of new work. This is the reason for the rules in Section 3 limiting the age of entries and number of times a particular image may be entered. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed." To "Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of NEW work. There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed." 2. Deleted the following typos: • Blank sections 5.5.4, 5.5.5 and 5.5.6 • Section 5.5.7 "A view of inland natural scenery, rural scenes, as distinct from marine, architectural or portrait pictures" since the rule relating to landscape is already listed in Section 5.5.3 "The Club's definition of a landscape is "A view of inland natural rural scenery, as distinct from architectural or portrait pictures"." 3. Changed Section 6.1.1 (Summer Cup) from "The Chairman will nominate 6 set subjects at the end of each season." to "The Chairman or their appointee will nominate 6 set subjects at the end of each season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects." 4. Changed Section 6.1.2 from "The Cup is awarded for the best set of three PDIs illustrating 3 of the 6 set subjects." to "The Cup is awarded to the person with the highest aggregate score for their three PDIs." 5. Added Section 6.1.4 as follows "The Committee may, at their discretion, vary the way in which this competition is judged."	Via Email	6/10/2020

23	1. Text in main document heading changed from “As amended and approved at Committee Meetings and email threads in 2019 and 2020.” to “As amended and approved at Committee Meetings and email threads in 2019 and 2020.” to “As amended and approved at Committee Meetings and email threads in 2020 and 2021.” 2. Table of contents add at beginning of the document. 3. Section 2.9 changed from "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2 PDI Competition Resolution Standard at the end of this document)." to "The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2: at the end of this document)." 4. Section 2.10 changed from “With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard at the end of this document.” to “With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard in Appendix 2 at the end of this document.” 5. Section 5.4.3 changed from “The image must comply with the PAGB Definition of Nature (see end of this document).” to “The image must comply with the PAGB Definition of Nature (see Appendix 1 at the end of this document).” 6. Section 5.5.3 changed from “The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”.” to “The Club has adopted the Royal Photographic Society’s definition of landscape photography which is “the photographing of all elements of the land, mountains, hills, farmland, the coast, bodies of water, whether man-made (or influenced) or not, under varying lighting and weather conditions, in both traditional and abstract forms” . 7. Heading “PAGB DEFINITION OF “NATURE”” changed to “APPENDIX 1: PAGB DEFINITION OF “NATURE”” 8. Section APPENDIX 1: PAGB DEFINITION OF “NATURE” changed from “FIAP have recently agreed a coordinated definition of Nature with PSA and RPS. The PAGB has also agreed to adopt it for all PAGB Nature Competitions from Jan 2015. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an		
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	environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.” to “In 2018, the Photographic Alliance of Great Britain (PAGB) published revised definitions for Nature and Wildlife photography, which are separate from the FIAP definitions and are less restrictive. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences. As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have		
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	been creatively modified to show a purely pictorial image, do not meet the Nature definition.” 9. New main title “APPENDIX 2: INFORMATION ABOUT COMPETITION IMAGES” added for sections PDI COMPETITION NAMING STANDARD and PDI COMPETITION RESOLUTION STANDARD. 10. New section added to APPENDIX 2: INFORMATION ABOUT COMPETITION IMAGES called SUBMISSION METHOD FOR CLUB COMPETITIONS with the following text: “PDI images should be submitted for Club competitions via an application called Competition Scores on the Image Prepare website. Images submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. The Competition Scores application can be found at this URL: https://www.imageprepare.com The User Manual for the Competition Scores application can be found at the URL listed below, although there is a link to the User Manual on the landing page of the Competition Scores application: https://docs.imageprepare.com/user-manual/user-manual If you don’t already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.” 11. Section PDI COMPETITION NAMING STANDARD changed from “The filename that you use for your image must include: • image number • your name as you would like it to appear on any award certificates • title of the image. The image number and your name MUST be separated by a full stop (.); your name and the title of the image MUST be separated by a percent sign (%); and the only spaces should be between the Photographer’s first and last names and in the Image Title if this comprises more than one word resulting in a filename that will look like this: 1. Photographers Name%Image Title” to “The filename that you use for your image must ONLY include: • image number • title of the image. You may use either a space or a full stop (.) between the image number and the title. There is no need to include your name in the filename, so the filename should look like one of the options shown below: 1. Image Title 1 Image Title		

24	1. Old Section 2.6 (All entries must bear the competitor's name not their membership number. In the case of a print, the competitor's name must be written on the back. In the case of a PDI, the competitor's name must be included in the filename (see PDI Competition Naming Standard at the end of this document) deleted and incorporated into new Sections 2.12 and 2.13. 2. Old Section 2.7 (Titles are optional but advisable. In the case of a print, the title must be written on the back. In the case of a PDI (Projected Digital Image), the title must be included in the filename (see PDI Competition Naming Standard at the end of this document). "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title.) deleted and incorporated into new Sections 2.12 and 2.13. 3. Old Section 2.8 (Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).) deleted and incorporated into new Sections 2.12 and 2.13. 4. Old Section 2.9 (The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see Appendix 2 at the end of this document) deleted and incorporated into new Sections 2.12 and 2.13. 5. Old Section 2.10 (With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard in Appendix 2 at the end of this document.) deleted and incorporated into new Sections 2.12 and 2.13. 6. Old Section 2.12 (A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition.) renumbered as Section 2.6. 7. Old Section 2.13 (In the event of a tie in any competition, the trophy will be awarded jointly to the winners.) renumbered as Section 2.7. 8. Old Section 2.14 (In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman's decision will be binding on all parties.) renumbered as Section 2.8. 9. Old Section 2.15 (The Committee may, at their discretion, decide which competitions will be held during each season.) renumbered as Section 2.9. 10. Old Section 2.11 (The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.) renumbered as Section 2.10. 11. New Section 2.11 added as follows "See Appendix 2 at the end of this document for details on submitting images for Club Competitions"		
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	12. New Section 2.12 added as follows: “Specifically with respect to Print competitions: a) Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking). b) Maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. c) The competitor’s name, the image title and the order of preference number must be written on the back of each print. Note that “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title. d) With every print entry, a corresponding PDI must also be uploaded by the entry deadline date to the Competition Scores web application. e) PDI versions of all prints entered into Club competitions will be displayed on the Club website. f) PDI versions of all prints may also be reviewed by the Selection Committee for inclusion in external competitions unless the Club Member has asked for their images to be excluded from consideration for external competitions.” 13. New Section 2.13 added as follows: “Specifically with respect to Project Digital Image (PDI) competitions: a) Maximum permitted width for each image is 1600 pixels and maximum permitted height is 1200 pixels. b) The order of preference number must be included in the PDI’s title. Note that “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title. Note also that the competitor’s name no longer needs to be included in the image’s filename/title as the Competition Scores application will automatically add this. c) The colour profile for the PDI should be sRGB. d) All PDIs entered into Club competitions will be displayed on the Club website. e) All PDIs entered into Club competitions may also be selected for external competitions unless the Club Member has asked for their images to be excluded from consideration for external competitions.” 14. New Section 8 added for THE CHAIRMAN’S CUP. 15. New Section 8.1.1 added with text “There is no specific competition for this cup. It is awarded annually by the Club Chairman to a club member or members for services to the Club during the season.” 16. Title of APPENDIX 2 changed from “INFORMATION ABOUT COMPETITION IMAGES” to “SUBMITTING IMAGES FOR CLUB COMPETITIONS” 17. New paragraph added as follows “Any images entered in Club competitions should comply with the rules contained in the main body of this document, a PDF copy of which will be available on the Club’s web site. Abridged rules are also usually printed the current year’s programme sheet. If you are unsure whether your image complies with the rules, please do contact the Competition Secretaries or any committee member. The Competition Secretaries will also contact you if they believe your image does not comply with the Club’s rules.” 18. New section “CLUB PRINT COMPETITIONS” added with the following text: 1) Prints being entered into a competition need to be brought to the meeting venue two weeks before the night of the competition. The dates are in the Club’s programme. 2) PDI versions of the prints being entered into a competition will also need to be uploaded to the Competition Scores application on the Image Prepare website two weeks before the night of the competition. 3) A print box will be available on the table at the front of the venue for members to place their prints in but		
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	without any print cases included. 4) On the competition night, the images will be displayed on the print stands in the order that they are going to be judged so that members and the judge can view them before judging starts. 5) Prints are then placed one at a time in that order on the central display stand for the judge to comment on and mark. The Judge may hold some prints back to the end for marking and positioning. 6) At the end of the evening, the prints are collected from the display boards by members to take home. Any prints not collected, will be taken home by the Competition Secretaries/Committee Members and brought back to the meeting venue at a later date. 19. New section "CLUB PDI COMPETITIONS" added with the following text: "1) PDIs being entered into a competition need to be uploaded to the Competition Scores application on the Image Prepare website by midnight on the entry deadline date which is normally two weeks before the night of the competition. The dates are in the Club's programme. 2) PDIs submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. 3) On the competition night, the PDIs will be projected onto the projector screen in a darkened room. Once the Judge is ready to start, there will be an initial run through of all of the PDIs entered into the competition. The image title will be briefly visible in the top left hand corner of the projector screen. The order is randomised and the judge will not know who the Author/Photographer is. The images will then be shown one by one on the projector screen to allow the judge to comment on and mark them. The Judge may hold some images back to the end for marking and positioning. The name of the Author/Photographer is only revealed after the image has been given a mark. 20. Section "SUBMISSION METHOD FOR CLUB COMPETITIONS" renamed to "UPLOADING IMAGES TO COMPETITION SCORES APPLICATION" and text changed from "PDI images should be submitted for Club competitions via an application called Competition Scores on the Image Prepare website. Images submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions. The Competition Scores application can be found at this URL: https://www.imageprepare.com/ The User Manual for the Competition Scores application can be found at the URL listed below, although there is a link to the User Manual on the landing page of the Competition Scores application: https://docs.imageprepare.com/user-manual/user-manual If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website." to "The Competition Scores application makes it very easy for club members to submit images for competitions as you no longer have to worry about whether you have used the right naming convention, resolution or colour space and you can see immediately that your images have been uploaded to the website for the competition secretary - no more waiting for an email to confirm receipt! You will also be able to change the title of your images or replace them with others up until the deadline date that has been set for the competition. The Competition Scores application can be found at this URL:		
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	https://www.imageprepare.com/ Instructions on how to use Competition Scores application can be found at this URL: https://docs.imageprepare.com/user-manual/user-manual The User Manual even includes a video which shows you how to enter Club Competitions.” 21. New Section “USER ACCOUNT FOR COMPETITION SCORES APPLICATION” added with text “If you don’t already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.” 22. Section “PDI COMPETITION NAMING STANDARD” renamed to “PDI NAMING STANDARD” and text changed from “The filename that you use for your image must ONLY include: • image number • title of the image. You may use either a space or a full stop (.) between the image number and the title. There is no need to include your name in the filename, so the filename should look like one of the options shown below: 1.Image Title 1 Image Title” to “Before the Club started using the Competition Scores application, PDIs submitted for competitions had to have complicated filenames. Thankfully, the Competition Scores application makes things more straightforward. The Author’s/Photographer’s name is automatically generated by the application so does not need to be included in the title of the image. Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles should include a number for order of preference. i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required. The title to be used for each image must ONLY include: • image number • title of the image. You may use either a space or a full stop (.) between the image number and the title, so the title should look like one of the options shown below: 1.Image Title 1 Image Title”		

25	1. Added new section 2.6 as follows: At the Awards Evening, a trophy will be awarded (where applicable) to the winner of every competition and certificates shall be awarded to the 1st and 2nd placed entries. 2. Added the following text at the end of Section 2.7: "...and the third placed competitor will be awarded a 'runner-up' certificate." 3. Moved Section 2.4 (Competition print entries may be home, trade or digitally processed.) to sub-section (a) in Section 2.11 4. Added new subsection (a) in Section 2.12 as follows: "PDIs may be digitally processed by the Club Member." 5. Added Section 2.13 as follows: Images entered into Club competitions, including the front of a print mount, must not display or include the Photographer's name. 6. Deleted Section 2.14 which contained the following text: All Images entered into Club competitions will be displayed on the Club website. 7. Added Section 2.15 as follows: By entering any image to a Club competition or Exhibition, photographers will be deemed to have authorised the Club to retain the image and the associated photographer's details in the Club records, and likewise for photographic federations should the image be used to represent the Club in any external competitions or exhibitions. 8. Added Section 2.16 as follows: All images submitted for Club or External Competitions, may be used by the Club in any form to announce results and awards and to create media (such as web galleries on the Club website, newspaper articles or social media posts) to publicise the Club. The Photographer of each Image will normally be credited with any use. 9. Added following text at end of Section 3.1: Composite images are permitted provided that all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images (such as filters) and clipart (including textures and borders) are not permitted. 10. Added new Section 3.2 as follows: By entering, the Photographer consents to the retention by the Club of information identifying the Photographer as the creator of an Image. 11. Removed sections 4, 5 and 6 for all competitions and transferred information in new Appendix 1 (DETAILS FOR MERIT, ANNUAL AND OTHER COMPETITIONS) and Appendix 2 (COMPETITION ENTRY BRIEFS). 12. Created new Section 4 "CLUB COMPETITIONS" as follows: "4.1 The types of competitions that may be held at the club are classified as Merit, Annual or Other. 4.2 The details for these competitions, including the Name of the Trophy, Permitted Number of Images, Entry Restrictions and Method of Award can be found in Appendix 1 at the end of this document. 4.3 The Entry Brief for these competitions can be found in Appendix 2 at the end of this document." 13. Created new Section 5 "OTHER AWARDS" as follows: "5.1 THE CHARLIE REYNOLDS MEMORIAL SHIELD 5.1.1 There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season. 5.2 THE CHAIRMAN'S CUP 5.2.1 There is no specific competition for this trophy. It is awarded annually by the Club Chairman to a club member or members for services to the Club during the season."		
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	14. Changed title of Appendix 1 from “PAGB DEFINITION OF “NATURE” to “DETAILS FOR MERIT, ANNUAL AND OTHER COMPETITIONS” and added new table with following column headings for club competitions: #, COMPETITION TYPE, COMPETITION NAME, NAME OF TROPHY, PERMITTED NUMBER OF IMAGES, ENTRY RESTRICTIONS, METHOD OF AWARD 15. Added new APPENDIX 2 with heading “COMPETITION ENTRY BRIEFS” 16. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 1 (MERIT COMPETITIONS) as follows: “The Merit Competitions have no set definition – they are open competitions.” 17. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 2 (THE JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)) as follows: “The Best Print of the Year Competition has no set definition – it is an open competition.” 18. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 3 (THE RON MOORES TROPHY (BEST PDI OF THE YEAR)) as follows: “The Best PDI of the Year Competition has no set definition – it is an open competition.” 19. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 4 (HUMAN PORTRAIT COMPETITIONS) as follows: “Images entered for the Human Portrait Competitions may only feature one person.” 20. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 5 (NATURE COMPETITIONS) as follows: “The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with following definition: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.		
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	As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.” 21. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 6 (LANDSCAPE COMPETITIONS) as follows: “The Club has decided to adopt the Royal Photographic Society Landscape Group’s definition, published 2023 where “Landscape” photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, abstraction, minimalism and post-processing).” 22. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 7 (SUSSEX SCENE COMPETITIONS) as follows: “The image must be taken in Sussex with the place name included in the title of the image.” 23. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 8 (PHOTO ART PDI COMPETITION) as follows: “Art photography, or fine art photography as it is sometimes called, is an image where the vision of the photographer is that of an artist, using photography and software as a medium for creative expression with the goal being to convey an idea, a message, or an emotion.” 24. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 9 (SUMMER CUP COMPETITION) as follows: “The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects.” 25. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 10 (BEGINNERS’ PDI COMPETITION) as follows: “The Beginners’ PDI Competitions have no set definition – they are open competitions. Post processing will be allowed on all images.” 26. In APPENDIX 2 (COMPETITION ENTRY BRIEFS), added Section 11 (MONO PDI COMPETITION) as follows: “Images entered for the Mono PDI Competition must comply with the Definition of Mono included in the Inter-Federation Competition and Exhibitions Rules issued in October 2022 by the PAGB which states: Monochrome Images include: • An Image in tones of neutral grey ranging from transparent/white to opaque/black. • An Image in a single colour: - o A digital copy of a print using a chemical process such as sepia, cyanotype, etc. - o A digitally produced Image ‘colorized’ in a single hue 27. Renumbered APPENDIX 2 (SUBMITTING IMAGES FOR CLUB COMPETITIONS) as APPENDIX 3. 28. Added new Subsection (c) in Section 1 (CLUB PRINT COMPETITIONS) of Appendix 3 as follows: “THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED WHERE IMAGES HAVE BEEN UPLOADED TO THE COMPETITION SCORES APPLICATION BUT THE CORRESPONDING PRINT HAS NOT BEEN SUBMITTED BY THE DEADLINE DATE TO THE PRINT COMPETITION SECRETARY”		
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	29. Added new Subsection (c) in Section 2 (CLUB PDI COMPETITIONS) of Appendix 3 as follows: PLEASE ENSURE THAT YOU UPLOAD YOUR PDIS TO THE CORRECT COMPETITION ON THE WEBSITE. THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED BECAUSE THEY WERE UPLOADED TO THE WRONG COMPETITION. 30. Added new final paragraph to Section 6 (PDI COMPETITION RESOLUTION STANDARD) of Appendix 3 (SUBMITTING IMAGES FOR CLUB COMPETITIONS) as follows: Note that the Competition Scores application will warn you if the image you are uploading has the wrong resolution.		
25.1	1. Section 2.6 updated from "At the Awards Evening, a trophy will be awarded (where applicable) to the winner of every competition and certificates shall be awarded to the 1st and 2nd placed entries." to "At the Awards Evening, a trophy will be awarded (where applicable) to the winner of every competition and certificates shall be awarded to the 1st and 2nd placed entries". In the event of a tie, the trophy will be awarded jointly to the winners and the third placed competitor will be awarded a 'runner-up' certificate." 2. Section 2.7 (In the event of a tie in any competition, the trophy will be awarded jointly to the winners and the third placed competitor will be awarded a 'runner-up' certificate.) deleted. 3. Section 2.10 a) changed from "Prints may be home, trade or digitally processed." to "Prints may be home or trade printed." 4. Section 2.14 changed from "By entering any image to a Club competition or Exhibition, photographers will be deemed to have authorised the Club to retain the image and the associated photographer's details in the Club records, and likewise for photographic federations should the image be used to represent the Club in any external competitions or exhibitions." to "By entering any image to a Club competition or Exhibition, photographers will be deemed to have authorised the Club and its affiliates to retain the image and the associated photographer's details in their records." 5. Section 3.1 changed from "Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor. Composite images are permitted provided that all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images (such as filters) and clipart (including textures and borders) are not permitted." to "Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor. Composite images are permitted provided that all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images and clipart are not permitted." 6. In Appendix 1, for rows 9, 10, 11a, 11b, 12a, 12b, 13a and 13b, in column with heading "PERMITTED NUMBER OF IMAGES", changed the competition listed to the Print or PDI equivalent of the competition listed in column with heading "COMPETITION NAME".		

26.0	1. Changed logo on Title Page and amended version number. 2. First paragraph in Section 1 (INTRODUCTION) from "The purpose of these Rules is to provide a framework within which the Club's Competitions may be administered. The Competitions themselves have many purposes. They are, of course, competitive and provide all the excitement, satisfaction and disappointment that feed the competitive spirit. But they are not only about winning. They are opportunities for club members to show to an interested and appreciative audience work of which they are proud. Moreover, the wide range of images shown may prompt imagination and creativity in others and, especially if the judge's job is done properly, may suggest ways in which photographic techniques may be improved." To "The aim of these Rules is to establish a structure for managing the Club's Competitions. Naturally, the Competitions are competitive, offering the thrill, satisfaction, and occasional disappointment that fuel the competitive spirit. However, they are not solely about winning. They allow members to showcase their work to an appreciative audience, inspire creativity. Moreover, if the judging is done well, it can also offer insights into improving photographic techniques." 3. First sentence of second paragraph in Section 1 (INTRODUCTION) changed from "Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of NEW work." to "Most importantly, the Competitions are intended to encourage members to take more photographs and consistently submit NEW work." 4. Subsections in SECTION 2 (GENERAL (Applicable to all Competitions)) and SECTION 3 (PERMITTED SUBMISSIONS) and SECTION 4 (CLUB COMPETITIONS) reordered into the following new sections: 2. ELIGIBILITY; 3. PERMITTED SUBMISSIONS; 4. CLUB USE OF IMAGES; 5. SUBMISSION GUIDELINES 6. JUDGING AND SCORING; 6. COMPETITION AND AWARDS. This also means that the old SECTION 5 (OTHER AWARDS) becomes the new SECTION 8. 5. New Section 2.1 changed from "Only paid-up Full members of the Club may enter the competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member." to "Only paid-up Full members of the Club may enter Club Competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member." 6. New Section 2.2 changed from "By entering, the Photographer consents to the retention by the Club of information identifying the Photographer as the creator of an Image." to "By entering any image to a Club competition or Exhibition, the Photographer consents to the retention by the Club of information identifying the Photographer as the creator of the Image." 7. New Section 6.4 changed from "The Committee may, at their discretion, decide which competitions will be held during each season." to "The Committee may, at their discretion, decide which competitions will be held during each season and vary any competitions rules that are applicable to the competitions." 8. New Section 7.4 changed from "A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition." to "In every competition, certificates shall be awarded as follows: • 1st, 2nd and 3rd place • Entries awarded 20 points but not placed		
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	(ranking of "Excellent") • Entries awarded 19 points but not placed (ranking of "Highly Commended")" 9. In Appendix 1, Permitted Number of Images for Competition Name "2nd Merit Print" changed from 2 to 3. 10. In Appendix 1, Permitted Number of Images for Competition Name "3rd Merit Print" changed from 3 to 2. 11. In Appendix 1, Permitted Number of Images for Competition Name "2nd Merit PDI" changed from 2 to 3. 12. In Appendix 1, Permitted Number of Images for Competition Name "3rd Merit PDI" changed from 3 to 2. 13. In Section 5 (NATURE COMPETITIONS) in APPENDIX 2: COMPETITION ENTRY BRIEFS, changed the first paragraph from "The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with following definition:" to "The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with the definition listed below. For the avoidance of doubt, the Club further defines "mounted specimen" in the definition below as a dead zoological or botanical subject which has been preserved in any way regardless of whether it is mounted or free-standing."		

27.0	1. On Title Page, changed version number to 27 and amended years from “2023 and 2024” to “2024 and 2025” 2. Section 1 (Introduction) changed from “The aim of these Rules is to establish a structure for managing the Club’s Competitions. Naturally, the Competitions are competitive, offering the thrill, satisfaction, and occasional disappointment that fuel the competitive spirit. However, they are not solely about winning. They allow members to showcase their work to an appreciative audience, inspire creativity and, if the judging is done well, it can also offer insights into improving photographic techniques. Most importantly, the Competitions are intended to encourage members to take more photographs and consistently submit NEW work. There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed. Competitions are part of the fun of belonging to a camera club. Enjoy them but remember - you’ve got to be in it to win it!” to “1.1 Purpose of the Rules These Rules shape the rhythm of our Club’s Competitions—a framework not just for fairness, but for creative flight. Though competition brings its own pulse—exhilaration, pride, and sometimes the sting of near misses—it is not the sole melody. These gatherings are a stage for sharing, for sparking imagination, and, when judging is thoughtful, for glimpsing new ways to refine the craft. Above all, the Competitions are an invitation: to lift your camera more often, to see anew, and to submit work that is freshly made—alive with the moment it was captured. 1.2 On Submissions Rules around what may be entered are few, and found in Section 3. There is no limit on the age of images submitted to Club events. Yet members should note: for certain External Competitions, images must be taken within three years of the entry date. To honour the spirit of these gatherings—and to reap their full reward—observe both the letter and the intent of these guidelines. 1.3 A Gentle Reminder Competitions are part of the joy of belonging to a camera club. They are playful, purposeful, and open to all. So join in, share your vision—and remember: the first step is showing up.” 3. Section 3.2 changed from “Any image may only be entered in internal Club competitions a maximum of three times.” to “Any image, regardless of its Class (Print or PDI), may only be entered in internal Club competitions a maximum of three times.” 4. Section 3.3 changed from “Images may only be submitted once for the same Annual Competition and once for the Merit competitions.” to “Images may only be submitted once for the same Annual or Other Competition and once in either the Merit Print Competition or the Merit PDI Competition (but not both).” 5. Section 5.1 (d) changed from “The competitor’s name, the image title and the order of preference number must be written on the back of each print. Note that “Untitled” is an acceptable option		
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	for the title where a competitor does not wish to use a specific title.” to “The competitor’s name, the image title and the order of preference number must be written on the back of each print. Note that “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title. However, competitors should be aware that a title can be used to enhance understanding or evoke mood for an image.” 6. The following section, originally Section 2.8 in V24 of this document, was accidentally deleted in V25 of this document and not re-introduced in V26. It is being added back to a new Section 9 as follows “In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman’s decision will be binding on all parties. 7. In Appendix 1, the heading for column 1 changed from “#” to “Index” 8. In Appendix 1, Index Entry 1, Competition Name “1st Merit Print” changed to “Merit Print”; Name of Trophy changed from “Not Applicable” to “Merit Cup - Prints” and Permitted Number of Images changed from 3 to 4. 9. In Appendix 1, Index entries 2, 3 and 4 for Competition Names “2nd Merit Print”, “3rd Merit Print” and “Overall Merit Print” all deleted. 10. In Appendix 1, Index Entry 5 changed to Index Entry 2; Competition Name “1st Merit PDI” changed to “Merit PDI”; Name of Trophy changed from “Not Applicable” to “Digital Merit Trophy” and Permitted Number of Images changed from 3 to 4. 11. In Appendix 1, Index entries 6, 7 and 8 for Competition Names “2nd Merit PDI”, “3rd Merit PDI” and “Overall Merit PDI” all deleted. 12. In Appendix 1, Index Entry 9 (Best Print of the Year) changed to Index Entry 3a. 13. In Appendix 1, Index Entry 10 (Best PDI of the Year) changed to Index Entry 3b. 14. In Appendix 1, for Index Entries 3a (Best Print of the Year) and 3b (Best PDI of the Year), the two cells for Permitted Number of Images were merged into a single cell and the text changed from “Up to 2 if held at the same time as Best PDI of the Year otherwise up to 3” and “Up to 2 if held at the same time as Best Print of the Year otherwise up to 3” to “Up to 4”. The two cells for Entry Restrictions were also merged into a single cell and the text changed from “None” to “Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.” 15. In Appendix 1, Index Entry 11a (Human Portrait Print) changed to Index Entry 4a and Name of Trophy changed from “Derrick Leeke Memorial Salver” to “Derrick Leeke Memorial Salver (Human Portrait Prints)” 16. In Appendix 1, Index Entry 11b (Human Portrait PDI) changed to Index Entry 4b. 17. In Appendix 1, for Index Entries 4a (Human Portrait Print) and 4b (Human Portrait PDI), the two cells for Permitted Number of Images were merged into a single cell and the text changed from “Up to 2 if held at the same time as Human Portrait PDI otherwise up to 3” and “Up to 2 if held at the same time as Human Portrait Print otherwise up to 3” to “Up to 4”. The text in		
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	the merged cell for Entry Restrictions was changed from “Enter either the Print or the PDI Competitions but not both.” to “Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.” 18. In Appendix 1, Index Entry 12a (Nature Print) changed to Index Entry 5a and Name of Trophy changed from “Flora and Fauna Trophy” to “Flora and Fauna Trophy (Nature Print)” 19. In Appendix 1, Index Entry 12b (Nature PDI) changed to Index Entry 5b and Name of Trophy changed from “PDI Nature Trophy” to “Flora and Fauna PDI (Nature PDI)”. 20. In Appendix 1, for Index Entries 5a (Nature Print) and 5b (Nature PDI), the two cells for Permitted Number of Images were merged into a single cell and the text changed from “Up to 2 if held at the same time as Nature PDI otherwise up to 3” and “Up to 2 if held at the same time as Nature Print otherwise up to 3” to “Up to 4”. The text in the merged cell for Entry Restrictions was changed from “Enter either the Print or the PDI Competitions but not both.” to “Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.” 21. In Appendix 1, Index Entry 13a (Landscape Print) changed to Index Entry 6a and Name of Trophy changed from “Horace Licence Memorial Shield” to “Horace Licence Memorial Shield (Landscape Prints)”. 22. In Appendix 1, Index Entry 13b (Landscape PDI) changed to Index Entry 6b and Name of Trophy changed from “PDI Landscape Trophy” to “The Landscape Digital Image Trophy”. 23. In Appendix 1, for Index Entries 6a (Landscape Print) and 6b (Landscape PDI), the two cells for Permitted Number of Images were merged into a single cell and the text changed from “Up to 2 if held at the same time as Landscape PDI otherwise up to 3” and “Up to 2 if held at the same time as Landscape Print otherwise up to 3” to “Up to 4”. The text in the merged cell for Entry Restrictions was changed from “Enter either the Print or the PDI Competitions but not both.” to “Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.” 24. In Appendix 1, Index Entry 14 (Sussex Scene Print) changed to Index Entry 7a and Name of Trophy changed from “Brenda Stiff Trophy” to “The Brenda Stiff Trophy for Sussex Scene Prints”. 25. In Appendix 1, Index Entry 15 (Sussex Scene PDI) changed to Index Entry 7b and Name of Trophy changed from “PDI Sussex Scene Trophy” to “The Sussex Scene Digital Image Trophy”. 26. In Appendix 1, for Index Entries 7a (Sussex Scene Print) and 7b (Sussex Scene PDI), the two cells for Permitted Number of Images with text “1 image only” were merged into a single cell and the text changed to “Up to 4”. The two cells for Entry Restrictions with text “Members may enter both the Sussex Scene Print and Sussex Scene PDI competitions.” were also merged and text changed to “Enter either all Prints, all PDIs, or a combination of both Prints and PDIs.” 27. In Appendix 1, Index Entry 16 (Photo Art PDI) changed to Index Entry 8; Name of Trophy changed from “John Berry PDI Memorial Trophy” to “The John Berry Memorial Trophy”; Permitted Number of Images changed from “Up to 3 images” to “Up to 4”; and Entry Restrictions changed from “None” to “Members may only enter PDIs.” 28. In Appendix 1, Index Entry 17 (Summer Cup PDI) changed to Index Entry 9; Name of Trophy changed from “Summer Cup” to “The Coronation Trophy”; Permitted Number of Images changed from “Up to 3 images from 6 set subjects.” to “Up to 4 images		
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	from 6 set subjects.”; Entry Restrictions changed from “It is intended, but not compulsory, that entries should be taken during the summer recess.” to “Members may only enter PDIs. The Judge will set when and where the images may be taken.”; and Method of Award changed from “Highest aggregate score for the three images. The Committee may, at their discretion, vary the way in which this competition is judged.” to “Highest aggregate score for the four images. The Committee may, at their discretion, vary the way in which this competition is judged.” 29. In Appendix 1, Index Entry 18 (Beginners’ PDI) changed to Index Entry 10 30. In Appendix 1, Index Entry 19 (Mono PDI) changed to Index Entry 11 31. In Appendix 2, the title for Section 2 was changed from “THE JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)” to “JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)” 32. In Appendix 2, the title for Section 3 was changed from “THE RON MOORES TROPHY (BEST PDI OF THE YEAR)” to “RON MOORES TROPHY (BEST PDI OF THE YEAR)” 33. In Appendix 2, the entry brief for Section 4 (HUMAN PORTRAIT COMPETITIONS) was changed from “Images entered for the Human Portrait Competitions may only feature one person.” to “Images entered for the Human Portrait Competitions may only feature one person as the main subject.” 34. In Appendix 2, the entry brief for Section 6 (LANDSCAPE COMPETITIONS) was changed from “The Club has decided to adopt the Royal Photographic Society Landscape Group’s definition, published 2023 where “Landscape” photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, abstraction, minimalism and post-processing).” to “The Club’s entry brief is a variation of the Royal Photographic Society Landscape Group’s definition, published in 2023. “Landscape” photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, minimalism and post-processing).” 35. In Appendix 2, the entry brief for Section 9 (SUMMER CUP COMPETITION) was changed from “The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects.” to “The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit four PDIs illustrating 4 of the 6 set subjects. Restrictions may also be applied with respect to when and where the images may be taken” 36. In Appendix 3, the third paragraph of section 5 (PDI NAMING STANDARD) changed from “Since competition entries may be limited at the discretion of the Competition Secretaries, Image		
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	Titles MUST include a number for order of preference. i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required." to "Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles MUST include a number for order of preference. i.e., 1, 2, 3 and 4 to allow for the entry numbered 4 to be eliminated from the competition if required."		