

LITTLEHAMPTON AND DISTRICT CAMERA CLUB



Guide for Judges v7

Updated in line with Competition Rules v27

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1 INTRODUCTION

This document is provided as a guide for Judges who are judging the various competitions held by Littlehampton & District Camera Club (LDCC).

2 NAMING

- 2.1 Image titles are optional but advisable. “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title.

3 OVERALL SCORING AND CRITIQUE FOR ALL COMPETITIONS

- 3.1 Judges are asked to provide a critique and score for each image.
- 3.2 Images will be marked out of 20 points and multiple images may be awarded 20 points.
- 3.3 Three images will be awarded 1st, 2nd and 3rd place. In the event of a tie for 1st place, the third image will be awarded “Runner-Up” place.
- 3.4 Any image awarded 20 points but not placed will be given a rating of Excellent.
- 3.5 Any image awarded 19 points but not placed will be given a rating of Highly Commended.

4 COMPETITION ENTRY BRIEFS

4.1 MERIT PRINT and PDI COMPETITIONS

The Merit Competitions have no set definition – they are open competitions.

4.2 JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)

The Best Print of the Year Competition has no set definition – it is an open competition.

4.3 RON MOORES TROPHY (BEST PDI OF THE YEAR)

The Best PDI of the Year Competition has no set definition – it is an open competition.

4.4 HUMAN PORTRAIT COMPETITIONS

Images entered for the Human Portrait Competitions may only feature one person as the main subject.

4.5 NATURE COMPETITIONS

The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with the definition listed below. For the avoidance of doubt, the Club further defines "mounted specimen" in the definition below as a dead zoological or botanical subject which has been preserved in any way regardless of whether it is mounted or free-standing.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.

4.6 LANDSCAPE COMPETITIONS

The Club's entry brief is a variation of the Royal Photographic Society Landscape Group's definition published in 2023. "Landscape" photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by

human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, minimalism and post-processing).

4.7 SUSSEX SCENE COMPETITIONS

The image must be taken in Sussex with the place name included in the title of the image.

4.8 PHOTO ART PDI COMPETITION

Art photography, or fine art photography as it is sometimes called, is an image where the vision of the photographer is that of an artist, using photography and software as a medium for creative expression with the goal being to convey an idea, a message, or an emotion.

4.9 SUMMER CUP COMPETITION

The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit three PDIs illustrating 4 of the 6 set subjects.

4.10 BEGINNERS' PDI COMPETITION

The Beginners' PDI Competitions have no set definition – they are open competitions. Post processing will be allowed on all images.

4.11 MONO PDI COMPETITION

Images entered for the Mono PDI Competition must comply with the Definition of Mono included in the Inter-Federation Competition and Exhibitions Rules issued in October 2022 by the PAGB which states:

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
 - A digital copy of a print using a chemical process such as sepia, cyanotype, etc.
 - A digitally produced Image 'colorized' in a single hue